

Zoë Carr

Seattle, 98122 | carrzoec@outlook.com | zoecarr.com | Soprano

THEATRE

| | | |
|---------------------------------|-------------------|----------------------------|
| The Grown Ups | Becca | Dacha Theatre |
| Oliver! | Noah/Bet | Reboot Theatre |
| The Importance of Being Earnest | Cecily Cardew | Boise Bard Players |
| She Kills Monsters | Tilly | Barnelle Theater |
| Macbeth | Banquo | Shakespeare on the Bluff |
| Becky Shaw | Susan | Del Rey Players |
| Merry Wives of Windsor | Host/Anne Page | Boise Bard Players |
| Conference of the Birds | Swan/Hoopoe | LMU Theatre & BrotFabrik |
| Drop Dead! | Alabama Miller | Del Rey Players |
| Twelfth Night | Feste | Shakespeare on the Bluff |
| Mr. Burns: A Post-Electric Play | Quincy | LMU Theatre Dept. |
| Two Noble Kinsmen | Jailor's Daughter | Shakespeare on the Bluff |
| The Tempest | Miranda | Boise Bard Players |
| Pride and Prejudice | Understudy: Kitty | Idaho Shakespeare Festival |

FILM

| | | |
|-----------------------------|------------|------------------------------|
| Lottie's Girl (Feature) | Supporting | Star of Magnolia Productions |
| Zip N' Bop (Short) | Lead | Dir. Charlie Zehner |
| Miss Fortune (Short) | Lead | Dir. Ryan McCue |
| How to Be High All the Time | Supporting | Dir. Colette Robicheaux |

COMMERCIALS

| | | |
|----------------|------------------|--------------------------|
| Idaho Lottery | Hype-Girl | North by Northwest Prod. |
| Primary Health | Soccer Girl | North by Northwest Prod. |
| See Tell Now | Complaining Girl | Element 242 |

EDUCATION

University of Washington

Professional Acting Training Program, MFA Candidate

Royal Academy of Dramatic Art

Certificate in Musical Theatre

Loyola Marymount University

Bachelor of Arts, Theater Arts & Philosophy

Seattle, WA

London, UK

July 2024

Los Angeles, CA

May 2023

TRAINING

| | | |
|------------------------------|-------------------|-------------------------------------|
| Seattle Women's Chorus | Paul Caldwell | First Soprano |
| Advanced Movement for Actors | Skaska Thylmann | Akademie für Internationale Bildung |
| Stanislavski Technique | Ilya Bocarnikovs | "-" c/o Moscow Art Theatre |
| Epic Theater Techniques | Lukic, Violette, | "-" c/o Michael Tschechow Studio |
| | Grützkamp | |
| Suzuki & Viewpoints | Dwayne Blackaller | Boise Contemporary Theater |

SKILLS

Broadsword and Hand-to-Hand Stage Combat Experience, Yoga and Flexibility, Advanced Ukulele, Intermediate Guitar, Improvisation, Unmatchable Coffee-less Energy, Drivers License, Passport